

A great rate like this can't last forever.

0.70 % APY*
15 Month
Limited time offer.

The time to purchase our featured Certificate of Deposit through State Farm Bank® is NOW. **Bank with a good neighbor®.**

CALL AN AGENT FOR MORE INFORMATION OR VISIT US ONLINE TODAY.



Mikel Garrett, Agent
16437 Village Plaza View Dr
Wildwood, MO 63011
Bus: 636-458-5055 Fax: 636-458-5088
www.mikelgarrett.com



Troy Pieper, Agent
16152 Westwoods Business Park Dr.
Ellisville, MO 63021
Bus: 636-391-7788 Fax: 636-391-9829
www.troypieper.com



Jason Bloom, Agent
14145 Clayton Rd.
Chesterfield, MO 63017
Bus: 636-227-2000 Fax: 636-686-7170
www.sfjasonbloom.com



Travis Hesser, Agent
13603 Barrett Office Drive
St. Louis, MO 63021
Bus: 314-966-2591 Fax: 314-966-2062
www.travishesser.com



Steve Martinez, Agent
104 Holloway Road
Ballwin, MO 63011
Bus: 636-227-7888 Fax: 636-227-5488
www.stevemartinez.net



Sean J Sortor, Agent
1795 Clarkson Road
Chesterfield, MO 63017
Bus: 636-532-0044 Fax: 636-532-3339
www.sortoragency.com



*Annual Percentage Yields as of 09/25/13. Advertised rates are subject to change at the Bank's discretion. The minimum balance required to earn the stated APY is \$500 (rates apply to deposits less than \$100,000). A penalty may be imposed for withdrawals prior to maturity. Certificates automatically renew at maturity at the then-current rate for the next longer standard term. Some products and services not available in all areas. IRA and ESA CDs are not available for terms less than 12 months.



Local woman honors horses with art

By SHEILA FRAYNE RHOADES

Chesterfield artist Sandy Schulz gets all fired up over horse hair pottery. The Best of Missouri Hands juried artist is a specialist in the unusual Navajo art, which uses real horse hair to decorate pottery.

"It's an ancient design technique used by Native American tribes to honor the birth of a great horse," Schulz explained. "I use it to help people honor and remember their cherished horses."

The technique used to create horse hair pottery does not require glazing, and according to the artist, it results in pieces that have an "earthy, authentic feel and spirit."

"When you hold a (regular) piece of glazed pottery, it feels hard and cold," Schulz said. "In contrast, horse hair pottery is still warm and soft, like the earth."

Schulz has had a passion for pottery for many years and first encountered horse hair pottery by chance when traveling with her husband in the Southwest.

"It had what I found missing in traditional pieces," she said.

What began as a hobby soon became the artist's vocation. The inspired Schulz brought an example to her home/studio to determine the process of creating horse hair pottery. Soon, she was creating pieces and displaying them at art fairs. That led to even more work.

"Horse owners said how much they loved it and asked me to make custom pieces using their horses' hair," Schulz said.

In 2002, Schulz began her appropriately named business, Earth and Wheel Pottery. At her home-based studio, Schulz begins by hand-throwing clay on a wheel. Then, she carefully applies tail or mane horse hair on the warm pottery form to create a lovely, veined effect.

"I heat the vase to 1,300 degrees, remove it from the kiln, and then lay one piece of



Sandy Schulz with some examples of her horse hair pottery.

horse hair at a time onto the vase, burning it in. It is this burning that creates the patterns," Schulz explained.

The finished pottery turns out in striking black and white. Schulz includes the horse's name on the bottom of the piece. Then, she weaves a horse hair braid for added decoration and to show the true color of the horse's hair.

Made in memory of living and deceased horses, the pottery holds a special connection between owners and their beloved equines. Healing spirits for both horse owner and the artist seem embedded in Schulz's work.

"I invite the horse owners to participate in the process," Schulz said. "They can come to my studio and actually help to create the finished piece. It really is quite special to them."

To learn more about Schulz and her pottery, visit earthandwheel.com.

Town & Country to hold 'plein air' event

On Saturday, Oct. 19, artists and art enthusiasts are invited to participate in an "en plein air" art exhibition at Longview Farm Park. The exhibition will include a day of on-site art creation as well as a public art reception and will coincide with the Town & Country Fall Festival.

"En plein air" is a French expression that means "in the open air." Artists participating in the event will be doing just that, creating paintings that draw inspiration from the natural beauty within the borders of Town & Country.

Registration begins at 7:30 a.m. and artists will paint until 4 p.m.

A free public art reception will be held at Longview Farm House at 5 p.m. All art submissions will be on display and many will be for sale.

Cash prizes, totaling \$1,000, will be awarded to the first, second and third place artists. High school student artists are also encouraged to participate and will compete for a separate category of prizes.

Additional details and registration forms can be found online at town-and-country.org, by calling (314) 434-1215 or emailing hodgelf@town-and-country.org.

The city's Fall Festival will take place the same day from 9 a.m.-noon.